

Joshua M. May, D.M.A.
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Profile:

- Experienced stage and musical director of opera, chamber, and choral ensembles
- National & regional research presentations at NOA, NATS, CMS, & Lilly Conferences
- 2018 Opera Directing Fellowships at Hawaii Performing Arts Festival & Druid City Opera Workshop
- Assistant Professor of Voice & Opera Director at Schwob School of Music at Columbus State University

Opera Stage Direction:

Opera, *Cendrillon* (Viardot), Schwob School of Music, Columbus State University, Columbus, GA 2019
Stage director, coordinator of program, musical preparation

Opera, *Speed Dating Tonight*, Schwob School of Music, Columbus State University, Columbus, GA 2019
Stage director, coordinator of program, musical preparation

Opera Workshop Scenes, Schwob School of Music, Columbus State University, Columbus, GA 2018
Stage director and musical preparation of opera scenes from *A Little Night Music*, *Wonderful Town*, *Candide*, *Il matrimonio segreto*, *Le nozze di Figaro*, *L'elisir d'amore*, *Gondoliers*, and *Don Giovanni*

Opera Scenes, National Opera Association Western Central Regional Conference, Tabor College, KS 2018
Stage Director of select scenes for undergraduate and graduate singers

Opera, *Alcina*, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018
Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship

Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018
Opera Stage Directing Fellowship

Operas, *Captain Lovelock & Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017
Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017
Stage director, coordinator of program, musical preparation, grant writer

Opera, *Hansel and Gretel*, University of Michigan, Flint, MI 2016
Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Jack & the Beanstalk* (Davies), University of Michigan, Flint, MI 2016
Stage director, program coordinator, grant writer

Opera Workshop Scenes Program (w/Orchestra), University of Michigan, Flint, MI 2015
Stage director and musical preparation of opera scenes from *Le Nozze di Figaro*, *Die Zauberflöte*, *Così fan tutte*, *Don Giovanni*, *Lakmé*, and *Mikado*

Opera Outreach, *Three Little Pigs* (Davies), University of Michigan, Flint, MI 2015
Stage director, musical preparation, program coordinator, grant writer

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013
Stage Director "Magic Flute-To-Go"

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013
Assistant Stage Director of *Three Billy Goats Gruff* (Davies)

Opera Studio Scenes Program, University of Connecticut, Storrs, CT October 2012
Stage and music director of opera scenes from *Dido & Aeneas* (Purcell), *Macbeth* (Verdi)

Education:

D.M.A. Voice Performance, 2014, University of Connecticut, Storrs, CT
Dissertation: The Rise of the Tenor Voice in the Late 18th Century: Mozart's Opera and Concert Arias
Minor: Music History

M.M. Vocal Pedagogy, 2010, New England Conservatory of Music, Boston, MA

M.M. Vocal Performance, 2009, New England Conservatory of Music Boston, MA
Certification Music in Education, 2009 New England Conservatory of Music Boston, MA

B.A. French, 2007, Grand Valley State University Allendale, MI

B.M. Voice Performance, 2003, University of Florida Gainesville, FL
Minor: Environmental Horticulture

Production photos: <https://www.joshuamaytenor.com/directing>

*Production videos, program information, and opera outreach materials are available upon request.