

Joshua M. May, D.M.A.

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www.joshuamaytenor.com

Profile:

- Experienced stage and musical director of opera, vocal chamber works, and choral ensembles
- National & regional research presentations at NOA, NATS, CMS, & Lilly Conferences
- Assistant Professor of Voice & Opera Director at Schwob School of Music at Columbus State University

Opera Stage Direction:

Opera, *Pelléas et Melisande*, Virginia Tech, Blacksburg, VA 2021 (Upcoming)

Co-Stage Director, Grant writer, Co-PI research

**Opera, Festival Repertoire: *The Consul*, *Amahl & the Night Visitors*, *Die Zauberflöte*,
Music On Site, 2020 (Upcoming)**

Stage Director

Opera, American Opera One Acts, Schwob School of Music, CSU, Columbus, GA 2020 (Upcoming)

Stage Director, Select American One-Acts for Mainstage Performances

Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2020

Stage director & musical prep. for select opera, operetta, and musical scenes for collegiate undergraduate & graduate students

Musical, *The Light in the Piazza*, Schwob School of Music, CSU, Columbus, GA 2020

Stage Director, coordinator of program, musical preparation, coordination of production

Opera Outreach, *The Billy Goats Gruff*, Columbus, GA 2020

Stage director, coordinator of program, musical preparation, coordination of production

Opera Scenes, National Opera Association Southeastern Region, Columbus, GA 2020

Stage Director, Scenes Program, Selection from *The Mikado*

Music On-Site, *Amahl & the Night Visitors*, Wichita, KS 2019

Stage Director, Mainstage and Off-Site Outreach Performances

Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2019

Stage director & musical prep. for select opera scenes for undergraduate & graduate students

Opera, *Scandals*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019

Associate Director, Resident Artist

Opera, *The Valkyrie*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019

Assistant Director, Resident Artist

Opera, *Cendrillon* (Viardot), Schwob School of Music, CSU, Columbus, GA 2019

Stage director, coordinator of program, musical preparation

Opera, *Speed Dating Tonight*, Schwob School of Music, CSU, Columbus, GA 2019

Stage director, coordinator of program, musical preparation

Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2018

Stage director and musical preparation of opera scenes for undergraduate & graduate students

Opera Scenes, National Opera Association Western Central Region, Tabor College, KS 2018

Stage Director of select scenes for undergraduate and graduate singers

Opera, *Alcina*, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018

Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship

Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018

Opera Stage Directing Fellowship

Operas, *Captain Lovelock & Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017

Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017

Stage director, coordinator of program, musical preparation, grant writer

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Opera, *Hansel and Gretel*, University of Michigan, Flint, MI 2016

Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Jack & the Beanstalk* (Davies), University of Michigan, Flint, MI 2016

Stage director, program coordinator, grant writer

Opera Workshop Scenes Program (w/Orchestra), University of Michigan, Flint, MI 2015

Stage director and musical preparation of opera scenes from *Le Nozze di Figaro*, *Die Zauberflöte*, *Così fan tutte*, *Don Giovanni*, *Lakmè*, and *Mikado*

Opera Outreach, *Three Little Pigs* (Davies), University of Michigan, Flint, MI 2015

Stage director, musical preparation, program coordinator, grant writer

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013

Stage Director "Magic Flute-To-Go"

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013

Assistant Stage Director of *Three Billy Goats Gruff* (Davies)

Opera Studio Scenes Program, University of Connecticut, Storrs, CT October 2012

Stage and music director of opera scenes from *Dido & Aeneas* (Purcell), *Macbeth* (Verdi)

Directing Fellowships & Training Programs:

2019 Resident Artist at Pittsburgh Festival Opera, Pittsburgh, PA

2018 Opera Directing Fellowships at Hawaii Performing Arts Festival Waimea, HI

2018 Druid City Opera Workshop, Tuscaloosa, AL

Education:

D.M.A. Voice Performance, 2014, University of Connecticut, Storrs, CT

Dissertation: The Rise of the Tenor Voice in the Late 18th Century: Mozart's Opera and Concert Arias

Minor: Music History

M.M. Vocal Pedagogy, 2010, New England Conservatory of Music, Boston, MA

M.M. Vocal Performance, 2009, New England Conservatory of Music Boston, MA

Certification Music in Education, 2009 New England Conservatory of Music Boston, MA

B.A. French, 2007, Grand Valley State University Allendale, MI

B.M. Voice Performance, 2003, University of Florida Gainesville, FL

Minor: Environmental Horticulture

Production photos & information on upcoming directing projects:

<https://www.joshuamaytenor.com/directing>

Note: Production videos, program information, and opera outreach materials are available upon request.